

Nº 767.

TURNER'S BANJO BUDGET.

To MR & MRS MERTON.

# PASTORALE

*Solo for Banjo*

with Accompaniment for Pianoforte  
and additional Part for 2<sup>nd</sup> Banjo

Composed by

*Ollie Oakley.*

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## TURNER'S BANJO BUDGET, NO 767.

## 1st BANJO.

## PASTORALE.

## OLLY OAKLEY.

Tune 4th String to D.

2nd BANJO.

## PASTORALE.

Tune 4th String to D.

OLLY OAKLEY.

12.P.B. 3 1 3. 0 6 P 4 2 10.P.B. 4 1 7.B. 8.P.B.

7.P. 10.P. 12.P.B. 11.P.

6.P. 8.P. 4.B. 4.P.B.

3.B. 2.B.

5.P. 7.P. 3.P. 3.P.B.

6.B. 6.P.

rit. 4 2 Bass

6.P. 4. 8.P. 4.B. 4.P.B.

3.P. 7.P. 8.P.

TURNER'S BANJO BUDGET, NO 767.

PASTORALE.

OLLY OAKLEY.

BANJO.

PIANO.

Handwritten musical score for piano, 5 staves, 2/4 time, key signature of 2 sharps. The score consists of five staves of music with various dynamics, slurs, and grace notes. The first staff is treble clef, the second and third are bass clef, and the fourth and fifth are treble clef. The music includes measures with eighth and sixteenth notes, as well as rests. The score is written in black ink on white paper.



Handwritten musical score for piano, page 4. The score consists of eight staves of music. The top staff is treble clef, G major, 4/4. The second staff is bass clef, G major, 4/4. The third staff is treble clef, G major, 4/4. The fourth staff is bass clef, G major, 4/4. The fifth staff is treble clef, G major, 4/4. The sixth staff is bass clef, G major, 4/4. The seventh staff is treble clef, G major, 4/4. The eighth staff is bass clef, G major, 4/4. The music includes various dynamics like 'mf', 'f', and 'p', and performance markings like 'v' and 'b'. The score is written in black ink on white paper.

# JOHN ALVEY TURNER'S

## UP-TO-DATE LIST OF

# STANDARD COMPOSITIONS FOR

# BANJO & PIANO

(Selected from Turner's famous "Banjo Budget" Series)

## EVERY NUMBER A FAVOURITE

(S) VERY EASY. (A) EASY. (B) MODERATE. (C) DIFFICULT. (\*) ORCHESTRATED B.M.G. (†) BANJEAURINE LEADS IN ORCHESTRA.

†Alabama Rose Cake Walk (B) ... <i>J. Liddicott</i>	*Frivolity Barn Dance (A) ... <i>F. C. Folkestone</i>	Peach Blossom (A) ..... <i>Joe Morley</i>
Andante and Waltz (A) ..... <i>A. Sullivan</i>	Fun in Dahomey (A) ..... <i>E. Grimshaw</i>	Piccaninnies' Birthday (A) ..... <i>N. Greenop</i>
Bagpipe Patrol (B) ..... <i>Joe Morley</i>	Fusilier Polka Militaire (A) ..... <i>H. H. Nichols</i>	Pièce Caracteristique (C) ..... <i>Joe Morley</i>
Banjo Capers (A) ..... " "	Fusilade Patrol March (S) ..... <i>H. J. Ellis</i>	Polka de Concert (C) ..... " "
*Banjo Oddity (A) ..... " "	Garde Quickstep (La) (A) ..... <i>G. E. Young</i>	*Poppies and Wheat Barn Dance (B) ..... <i>G. H. Hucke</i>
Beat o' the Drum March (B) ... <i>E. Grimshaw</i>	Gondolier Intermezzo (B) ..... <i>W. C. Powell</i>	Post Horn Galop (A) ..... <i>H. Koenig</i>
*Black Bess Polka March (S) ..... <i>H. J. Ellis</i>	Graceful Dance (C) ..... <i>Hirst-Oakley</i>	*Queen of the Burlesque (A) ..... <i>A. Tilley</i>
*Black Pearl (B) ..... <i>Joe Morley</i>	*Grosvenor March (A) ..... <i>W. S. Folkestone</i>	*Queen of Diamonds (A) ..... <i>J. Pidoux</i>
Blake's Grand March (A) .....	Guard March (S) ..... <i>H. J. Ellis</i>	*Qui Vive Patrol March (A) ..... <i>H. J. Ellis</i>
*Blanche Graceful Dance (S) ..... <i>H. J. Ellis</i>	Home, Sweet Home (Variations) Concert Ed. ..... <i>H. J. Ellis</i>	†Rastus Honeymoon (B) ..... <i>J. L. Meacham</i>
†Bohemian Gallop (B) ..... <i>Rudy Heller</i>	Home, Sweet Home ..... (A) " " "	Red Cockade March (B) ..... <i>G. Tait</i>
Boulanger March (S) ..... <i>C. Desormes</i>	Hot Corn (C) ..... <i>Paul Eno</i>	*Reign of Love Waltz (B) ..... <i>Paul Eno</i>
Brother Josh (B) ..... <i>Rudy Heller</i>	Il Bacio Waltz (B) ..... <i>L. Arditti—Morley</i>	*Return of the Regiment March (B) ..... <i>E. Grimshaw</i>
*Camptown Carnival (B) ..... <i>Joe Morley</i>	Infanta March (C) ..... <i>G. W. Gregory</i>	Revellers (A) ..... <i>Olly Oakley</i>
Carolina Tan Heel (B) ..... <i>J. Liddicott</i>	Irish Airs. Fantasia (A) ..... <i>H. J. Ellis</i>	Rolling March (A) ..... <i>A. R. Turner</i>
*Chester March (A) ..... <i>Florrie Chester</i>	Jovial Huntsman (A) ..... <i>Joe Morley</i>	Romance in C minor (C) ..... <i>H. J. Ellis</i>
Chrysanthemum Gavotte (B) ..... <i>Joe Morley</i>	*Kennedy's Galop (B) ..... <i>A. H. N. Kennedy</i>	Romping Rossie (A) ..... <i>M. Rossiter</i>
*Clarence Polka March (S) ..... <i>H. J. Ellis</i>	*Kincora March (A) ..... <i>R. Heath</i>	Salome Intermezzo (B) ..... <i>W. Lorraine</i>
Clematis Waltz (B) ..... <i>Joe Morley</i>	Killarney (B) ..... <i>Balfe—Calcott</i>	Sambo's Wedding (B) ..... <i>F. Stuber</i>
*Clifton Bank Polka March (S) ..... <i>H. Turner</i>	Kowalski's March Hongroise (C) ..... <i>arr. Olly Oakley</i>	Schaeffer's Jig (A) ..... <i>arr. Olly Oakley</i>
†Columbian March (B) ..... <i>Paul Eno</i>	*Liberty Bell March (A) ..... <i>arr. J. P. Leicester</i>	Silver Moonbeams Waltz (S) ..... <i>H. J. Ellis</i>
Come back to Erin (B) ..... <i>Clarieel—Calcott</i>	L'Infanta March (C) ..... <i>G. W. Gregory</i>	*Skipping Rope Dance (S) ..... " "
Contrabandista (Bolero) (C) ..... <i>Joe Morley</i>	La Garde Quickstep (A) ..... <i>G. E. Young</i>	Soldier's Chorus (Faust) (A) ..... <i>arr. " "</i>
Coon Band Contest (B) ..... <i>A. Pryor</i>	Lancastrian March (A) ..... <i>W. Nice</i>	Solitude Romance (B) ..... " " "
Coonland Memories (A) ..... <i>J. Pidoux</i>	Lenton Waltz (S) ..... <i>R. Heath</i>	Spanish Fandango (or retreat) (A) ..... " " "
Coontown Breezes (A) ..... <i>S. Papworth</i>	*Lorne Polka March (S) ..... " "	Spirit or the Glen (C) ..... <i>Hurst—Oakley</i>
Corn Cob Parade (A) ..... <i>Joe Morley</i>	*Love and Beauty (A) ..... <i>T. J. Armstrong</i>	*Starlight Waltz (A) ..... <i>H. J. Ellis</i>
*Cromartie Polka March (S) ..... <i>R. Heath</i>	Loving Eyes (A) ..... <i>H. J. Ellis</i>	Summer Flowers Waltz (A) ..... " "
†Dandy Fifth Quickstep (B) ..... <i>A. A. Farland</i>	Lullaby (rock-a-bye baby) plectrum quartette (A) ..... <i>A. E. Stavordale</i>	*Sunbeams Waltz (S) ..... <i>W. S. Folkestone</i>
Danse Arlequin (C) ..... <i>Joe Morley</i>	Marche de Concert (C) ..... <i>Olly Oakley</i>	Swanee River (Variations) ..... <i>arr. H. J. Ellis</i>
Darkie Chuckle (A) ..... " "	Marche Hongroise (C) ..... <i>Kowalski—Oakley</i>	Sweet Jasmine (B) ..... <i>Hesse—Oakley</i>
*Darkies Awakening (Dawn) (A) ..... <i>G. L. Lansing</i>	Marie Gavotte (S) ..... <i>H. J. Ellis</i>	Sweet Memories Waltz (S) ..... <i>Sam Payne</i>
*Darkies Dream (A) ..... " "	*Merry and Bright (A) ..... <i>Joe Morley</i>	Telegraph Gallop (S) ..... <i>F. G. Chapman</i>
*Darkies Patrol (A) ..... " "	*Merry Coons (A) ..... <i>N. Greenop</i>	Terrier's March (B) ..... <i>Arr. Joe Morley &amp; S. Papworth</i>
Darkies Wedding (B) ..... <i>Paul Eno</i>	Merry England (A) ..... <i>A. H. H. Kennedy</i>	(Including, by special arrangement with Messrs. B. Feldman & Co., It's a long, long way to Tipperary.)
Darkeys Delight (A) ..... <i>J. Pidoux</i>	*Merry-Go-Round Barn Dance (A) ..... <i>F. C. Folkestone</i>	Toronto Jig (A) ..... <i>A. Sullivan</i>
*Dashwood Quickstep (B) ..... <i>Olly Oakley</i>	Mexican Ride (A) ..... <i>E. Grimshaw</i>	Torquay March (S) ..... <i>R. Heath</i>
Dinah's Wedding (B) ..... <i>J. Pidoux</i>	Mississippi Breakdowns (A) ..... <i>Arr. Oakley</i>	Turkish Patrol (A) ..... <i>T. Michaelas</i>
†Dinky's Patrol (A) ..... <i>A. W. Newton</i>	Mocking Bird (Variations) ..... <i>Arr. H. J. Ellis</i>	Twin Star March (B) ..... <i>J. Cullen</i>
*Domino Polka (S) ..... <i>H. Austen</i>	Mountaineers March (B) ..... <i>Joe Morley</i>	Up-to-date Melodies (B) ..... <i>Arr. Olly Oakley</i>
Donau-Wellen Waltzes (B) ..... <i>Ivanovici</i>	Musical Ride (A) ..... <i>N. Greenop</i>	*Uncle Johnson (A) ..... <i>S. Papworth</i>
Double Eagle March (B) ..... <i>J. F. Wagner</i>	Narcissus (A) ..... <i>E. Nevin—Ellis</i>	Valse de Concert (B) ..... <i>Paul Eno</i>
*Douglas Cake Walk (A) ..... <i>M. Rossiter</i>	Narcissus (C) ..... <i>E. Nevin—P. Hunter</i>	Vaudeville (B) ..... <i>Joe Morley</i>
Dragoon Galop (rolling) (B) ..... <i>H. J. Ellis</i>	*Normandie March (A) ..... <i>T. J. Armstrong</i>	Waltz from Faust (A) ..... <i>Arr. H. J. Ellis</i>
†Dreams of Darkieland (B) ..... <i>Rudy Heller</i>	*Oakleigh Quickstep (A) ..... <i>Olly Oakley</i>	*Washington Post March (A) ..... <i>J. P. Sousa</i>
Dresden China Gavotte (B) ..... <i>Joe Morley</i>	*Oddity (A) ..... <i>Joe Morley</i>	Water Nymphs (B) ..... <i>Joe Morley</i>
Drexel March (B) ..... <i>T. J. Armstrong</i>	Old Folks at Home (Variations) ..... <i>H. J. Ellis</i>	West Lawn Polka (C) ..... <i>T. E. Glynn</i>
*Drum Major March (B) ..... <i>Joe Morley</i>	*On Guard Military Polka (A) ..... <i>T. J. Armstrong</i>	*West Cliffe Waltz (A) ..... <i>A. Sullivan</i>
Dusky Belle (B) ..... <i>E. Grimshaw</i>	On the Mill Dam (A) ..... <i>A. A. Babb</i>	*White Coons Polka March (A) ..... <i>Sam Payne</i>
Edina Schottische (A) ..... <i>H. J. Ellis</i>	Over the Waves Waltz (A) ..... <i>J. Rosas</i>	Winifred Mazurka (A) ..... <i>Olly Oakley</i>
Egyptian Princess March (C) ..... <i>Joe Morley</i>	Palladium March (B) ..... <i>Joe Morley</i>	†Yacht Club March (A) ..... <i>H. J. Fiske</i>
El. Contrabandista Bolero (C) ..... " "	Park Crescent March (S) ..... <i>C. B. Burnand</i>	Yankee Doodle (A) ..... <i>Arr. H. J. Ellis</i>
En Passant Intermezzo (A) ..... <i>H. M. Tennent—Oakley</i>	Concert Ed. ..... " "	†Yellow Kid's Patrol (B) ..... <i>T. J. Armstrong</i>
Fascination Barn Dance (A) ..... <i>A. W. Newton</i>	Patrol Comique (A) ..... <i>Arr. H. J. Ellis</i>	
Faust (Soldiers' Chorus) (A) ..... <i>Arr. H. J. Ellis</i>	Pastorale (B) ..... <i>Olly Oakley</i>	
Faust Waltz (A) ..... " "	Patrol Eccentrique (B) ..... <i>Joe Morley</i>	
Fernbank Quick Step (B) ..... <i>Olly Oakley</i>		
*For the Crown Polka March (A) ..... <i>W. S. Folkestone</i>		

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